

## VIOLET

And we don't let in just anyone.

(#18 – THE GOLDEN AFTERNOON.)

# The Golden Afternoon

Spectral girl-group  $\text{d} = 110$

7

FLOWERS:

Rose and

9

Vi - o - let got in last Sep - tem - ber, and Pe -

13

tu - nia made the cut in June. It's not

17

eas - y to be - come a mem - ber of the

21

Gol - den Af - ter - noon. Af - ter -

24

noon, af - ter - noon, af - ter - noon! For a

A musical score for a spectral girl-group. The score consists of six staves of music in common time (indicated by '4') and treble clef. The key signature is two sharps. The music is divided into measures by vertical bar lines. Measure 7 starts with a whole note followed by a half note. Measure 9 begins with a quarter note. Measure 13 starts with a quarter note. Measure 17 begins with a quarter note. Measure 21 starts with a quarter note. Measure 24 begins with a quarter note. The lyrics are integrated into the music, appearing below the staff. The first section of lyrics is 'FLOWERS: Rose and'. The second section is 'Vi - o - let got in last Sep - tem - ber, and Pe -'. The third section is 'tu - nia made the cut in June. It's not'. The fourth section is 'eas - y to be - come a mem - ber of the'. The fifth section is 'Gol - den Af - ter - noon. Af - ter -'. The final section is 'noon, af - ter - noon, af - ter - noon! For a'.

27

Gol-den Af - ter - noon nev-er set - tles; ev-'ry

31

day you have to preen and prune. If you

35

want to keep your stem and pet - als in the

39

Gol - den Af - ter - noon. Af - ter -

42

ROSE:  
noon, af - ter - noon, af - ter - noon! Oh, we

45

PETUNIA:  
can't just let in an-y-one; we're swarmed by wan-na-bees.

48

LILY: DAISY:  
— All the weeds that we've ex - clud-ed are the

51

weeds we love to tease!